

# Middle School Grades (6-8)

## SSS - Essential Work Skills Crosswalk - English

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	<i>1.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.*

**Essential Skill** **Essential Skill Description**

- e52 Preview textbooks for informational text to anticipate content.
- e80 Understand ways an author uses language and text characteristics to aid comprehension.

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	<i>1.3.2</i>	<b>FCAT Concept</b>	<b>H</b>
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**Description** *Uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.*

**Essential Skill** **Essential Skill Description**

- e50 Understand and use a variety of organizational formats such as compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important.
- e53 Apply personal or objective criteria for evaluating informational, persuasive and literary materials.

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	<i>1.3.3</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.*

**Essential Skill** **Essential Skill Description**

No Essential Work Skill

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	<i>1.3.4</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.*

**Essential Skill** **Essential Skill Description**

- e40 Use writing as a tool for learning in formats such as learning logs, laboratory reports, note-taking, journals and portfolios.

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**English Standard**    *LA.A*            **English SSS/Benchmark**    *2.3.1*            **FCAT Concept**    H

**Description**    *Determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.*

**Essential Skill**    **Essential Skill Description**

- e05    Identify, collect and/or select pertinent information while reading.
- e15    Discriminate important ideas from unimportant ideas while reading.
- e50    Understand and use a variety of organizational formats such as compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important.

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**English Standard**    *LA.A*            **English SSS/Benchmark**    *2.3.2*            **FCAT Concept**    H

**Description**    *Identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning.*

**Essential Skill**    **Essential Skill Description**

- e77    Assess the significance and importance of the themes in a literary text.

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**English Standard**    *LA.A*            **English SSS/Benchmark**    *2.3.3*            **FCAT Concept**    L

**Description**    *Recognizes logical, ethical, and emotional appeals in texts.*

**Essential Skill**    **Essential Skill Description**

- e17    Analyze, evaluate and critique such events as current events, political campaigns, advertisements and media.

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**English Standard**    *LA.A*            **English SSS/Benchmark**    *2.3.4*            **FCAT Concept**    L

**Description**    *Uses a variety of reading materials to develop personal preferences in reading.*

**Essential Skill**    **Essential Skill Description**

No Essential Work Skill

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**English Standard**    *LA.A*            **English SSS/Benchmark**    *2.3.5*            **FCAT Concept**    H

**Description**    *Locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.*

**Essential Skill**    **Essential Skill Description**

- e03    Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	2.3.6	<b>FCAT Concept</b>	H
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**Description** *Uses a variety of reference materials, including indexes, magazines, newspapers, and journals; and tools, including card catalogs and computer catalogs, to gather information for research topics.*

**Essential Skill** **Essential Skill Description**

e03 Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	2.3.7	<b>FCAT Concept</b>	H
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**Description** *Synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.*

**Essential Skill** **Essential Skill Description**

e03 Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.

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<b>English Standard</b>	<i>LA.A</i>	<b>English SSS/Benchmark</b>	2.3.8	<b>FCAT Concept</b>	H
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**Description** *Checks the validity and accuracy of information obtained from research in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.*

**Essential Skill** **Essential Skill Description**

e03 Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	1.3.1	<b>FCAT Concept</b>	L
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**Description** *Organizes information before writing according to the type and purpose of writing.*

**Essential Skill** **Essential Skill Description**

e12 Draft a report that engages an audience and is concise, clear, well organized, accurate, and informative.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>1.3.2</i>	<b>FCAT Concept</b>	<b>H</b>
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**Description** *Drafts and revises writing that: is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, and punctuation.*

**Essential Skill** **Essential Skill Description**

- e12 Draft a report that engages an audience and is concise, clear, well organized, accurate, and informative.
- e14 Use editing and revising skills to improve effectiveness and accuracy of drafts.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>1.3.3</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Produces final documents that have been edited for: correct spelling; correct punctuation, including commas, colons, and semicolons; correct capitalization; effective sentence structure; correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and correct formatting.*

**Essential Skill** **Essential Skill Description**

- e14 Use editing and revising skills to improve effectiveness and accuracy of drafts.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>2.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.*

**Essential Skill** **Essential Skill Description**

- e03 Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.
- e40 Use writing as a tool for learning in formats such as learning logs, laboratory reports, note-taking, journals and portfolios.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>2.3.2</i>	<b>FCAT Concept</b>	<b>L</b>
<b>Description</b>	<i>Organizes information using alphabetical, chronological, and numerical systems.</i>				

<b>Essential Skill</b>	<b>Essential Skill Description</b>
e12	Draft a report that engages an audience and is concise, clear, well organized, accurate, and informative.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>2.3.3</i>	<b>FCAT Concept</b>	<b>L</b>
<b>Description</b>	<i>Selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.</i>				

<b>Essential Skill</b>	<b>Essential Skill Description</b>
e50	Understand and use a variety of organizational formats such as compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important.
e62	Understand the needs of a specific audience and write and speak in ways that address these needs.

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<b>English Standard</b>	<i>LA.B</i>	<b>English SSS/Benchmark</b>	<i>2.3.4</i>	<b>FCAT Concept</b>	<b>L</b>
<b>Description</b>	<i>Uses electronic technology including databases and software to gather information and communicate new knowledge.</i>				

<b>Essential Skill</b>	<b>Essential Skill Description</b>
e03	Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.

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<b>English Standard</b>	<i>LA.C</i>	<b>English SSS/Benchmark</b>	<i>1.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
<b>Description</b>	<i>Listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.</i>				

<b>Essential Skill</b>	<b>Essential Skill Description</b>
e25	Listen, comprehend and summarize essential information from a variety of sources such as speeches, plays, commercials on radio and television, and political debates.

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**English Standard**    *LA.C*            **English SSS/Benchmark**    *1.3.2*            **FCAT Concept**    L

**Description**            *Selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.*

**Essential Skill**    **Essential Skill Description**  
e47            Listen for enjoyment to narratives of personal experiences, stories, drama, performances, lectures, and readings.

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**English Standard**    *LA.C*            **English SSS/Benchmark**    *1.3.3*            **FCAT Concept**    L

**Description**            *Acknowledges the feelings and messages sent in a conversation.*

**Essential Skill**    **Essential Skill Description**  
No Essential Work Skill

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**English Standard**    *LA.C*            **English SSS/Benchmark**    *1.3.4*            **FCAT Concept**    L

**Description**            *Uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.*

**Essential Skill**    **Essential Skill Description**  
e32            Make informed judgments about the content, organization, and delivery of spoken communication.  
e70            Analyze and evaluate a speaker's statements of opinion, personal preference and values.

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**English Standard**    *LA.C*            **English SSS/Benchmark**    *2.3.1*            **FCAT Concept**    L

**Description**            *Determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.*

**Essential Skill**    **Essential Skill Description**  
e66            Demonstrate knowledge of persuasive techniques used in visual advertisements.

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**English Standard**    *LA.C*            **English SSS/Benchmark**    *2.3.2*            **FCAT Concept**    L

**Description**            *Uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.*

**Essential Skill**    **Essential Skill Description**  
e89            Identify and interpret levels of language, idiomatic expressions, and figures of speech that enhance oral communication.

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<b>English Standard</b>	<i>LA.C</i>	<b>English SSS/Benchmark</b>	<i>3.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.*

**Essential Skill** **Essential Skill Description**

e92 Identify and interpret vocal characteristics that influence meaning such as tone, volume, pitch, and rate.

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<b>English Standard</b>	<i>LA.C</i>	<b>English SSS/Benchmark</b>	<i>3.3.2</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.*

**Essential Skill** **Essential Skill Description**

e48 Ask questions of others that encourage them to participate, elaborate, and contribute to understanding topics under discussion.

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<b>English Standard</b>	<i>LA.C</i>	<b>English SSS/Benchmark</b>	<i>3.3.3</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.*

**Essential Skill** **Essential Skill Description**

e10 Prepare and deliver individual speeches by gathering information, rehearsing, making eye contact, speaking loudly enough, delivering information in a well organized fashion, and appealing to the needs of the target audience.

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>1.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.*

**Essential Skill** **Essential Skill Description**

No Essential Work Skill

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>1.3.2</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Demonstrates an awareness that language and literature are primary means by which culture is transmitted.*

**Essential Skill** **Essential Skill Description**

e23 Understand the personal, social, cultural and historical significance of a text.

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**English Standard**    *LA.D*            **English SSS/Benchmark**    *1.3.3*            **FCAT Concept**    L

**Description**    *Demonstrates an awareness of the difference between the use of English in formal and informal settings.*

**Essential Skill**    **Essential Skill Description**  
e61            Understand that diction is different in formal and informal speaking situations.

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**English Standard**    *LA.D*            **English SSS/Benchmark**    *1.3.4*            **FCAT Concept**    L

**Description**    *Understands that languages change over time.*

**Essential Skill**    **Essential Skill Description**  
No Essential Work Skill

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**English Standard**    *LA.D*            **English SSS/Benchmark**    *2.3.1*            **FCAT Concept**    L

**Description**    *Selects language that shapes reactions, perceptions, and beliefs.*

**Essential Skill**    **Essential Skill Description**  
e72            Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.  
e89            Identify and interpret levels of language, idiomatic expressions, and figures of speech that enhance oral communication.

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**English Standard**    *LA.D*            **English SSS/Benchmark**    *2.3.2*            **FCAT Concept**    L

**Description**    *Uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.*

**Essential Skill**    **Essential Skill Description**  
e80            Understand ways an author uses language and text characteristics to aid comprehension.

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**English Standard**    *LA.D*            **English SSS/Benchmark**    *2.3.3*            **FCAT Concept**    L

**Description**    *Distinguishes between emotional and logical argument.*

**Essential Skill**    **Essential Skill Description**  
e70            Analyze and evaluate a speaker's statements of opinion, personal preference and values.  
e95            Analyze and evaluate a speaker's persuasive techniques.

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>2.3.4</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.*

**Essential Skill** **Essential Skill Description**  
e68 Apply an understanding of the meaning of graphics, layout, white space, italics, parentheses, and other visual aids.

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>2.3.5</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Incorporates audiovisual aids in presentations.*

**Essential Skill** **Essential Skill Description**  
e56 Understand and use graphics such as graphs, charts, visual aids, white space, bold print, headers and other graphics to enhance meaning.

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>2.3.6</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands specific ways that mass media can potentially enhance or manipulate information.*

**Essential Skill** **Essential Skill Description**  
e56 Understand and use graphics such as graphs, charts, visual aids, white space, bold print, headers and other graphics to enhance meaning.

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<b>English Standard</b>	<i>LA.D</i>	<b>English SSS/Benchmark</b>	<i>2.3.7</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands that laws exist that govern what can and cannot be done with mass media.*

**Essential Skill** **Essential Skill Description**  
No Essential Work Skill

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<b>English Standard</b>	<i>LA.E</i>	<b>English SSS/Benchmark</b>	<i>1.3.1</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Identifies the defining characteristics of classic literature, such as timelessness, dealing with universal themes and experiences, and communicating across cultures.*

**Essential Skill** **Essential Skill Description**  
e23 Understand the personal, social, cultural and historical significance of a text.

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<b>English Standard</b>	<i>LA.E</i>	<b>English SSS/Benchmark</b>	<i>1.3.2</i>	<b>FCAT Concept</b>	<b>H</b>
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**Description** *Recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.*

**Essential Skill** **Essential Skill Description**

- e57 Understand and relate to situations, events and characters in a reading selection.
- e77 Assess the significance and importance of the themes in a literary text.

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<b>English Standard</b>	<i>LA.E</i>	<b>English SSS/Benchmark</b>	<i>1.3.3</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.*

**Essential Skill** **Essential Skill Description**

- e57 Understand and relate to situations, events and characters in a reading selection.
- e72 Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.
- e77 Assess the significance and importance of the themes in a literary text.
- e80 Understand ways an author uses language and text characteristics to aid comprehension.

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<b>English Standard</b>	<i>LA.E</i>	<b>English SSS/Benchmark</b>	<i>1.3.4</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Knows how mood or meaning is conveyed in poetry such as word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language, use of sentence structure, line length, punctuation, and rhythm.*

**Essential Skill** **Essential Skill Description**

- e53 Apply personal or objective criteria for evaluating informational, persuasive and literary materials.

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<b>English Standard</b>	<i>LA.E</i>	<b>English SSS/Benchmark</b>	<i>1.3.5</i>	<b>FCAT Concept</b>	<b>L</b>
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**Description** *Identifies common themes in literature.*

**Essential Skill** **Essential Skill Description**

- e77 Assess the significance and importance of the themes in a literary text.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.1            **FCAT Concept**    H

**Description**    *Understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.*

**Essential Skill**    **Essential Skill Description**  
e77            Assess the significance and importance of the themes in a literary text.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.2            **FCAT Concept**    L

**Description**    *Responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.*

**Essential Skill**    **Essential Skill Description**  
e57            Understand and relate to situations, events and characters in a reading selection.  
e60            Relate situations, events, and characters in a reading selection to personal experience.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.3            **FCAT Concept**    L

**Description**    *Knows that a literary text may elicit a wide variety of valid responses.*

**Essential Skill**    **Essential Skill Description**  
No Essential Work Skill

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.4            **FCAT Concept**    L

**Description**    *Knows ways in which literature reflects the diverse voices of people from various backgrounds.*

**Essential Skill**    **Essential Skill Description**  
e23            Understand the personal, social, cultural and historical significance of a text.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.5            **FCAT Concept**    L

**Description**    *Recognizes different approaches that can be applied to the study of literature, including thematic approaches change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.*

**Essential Skill**    **Essential Skill Description**  
e23            Understand the personal, social, cultural and historical significance of a text.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.6            **FCAT Concept**    L

**Description**    *Identifies specific questions of personal importance and seeks to answer them through literature.*

**Essential Skill**    **Essential Skill Description**

- e57    Understand and relate to situations, events and characters in a reading selection.
- e60    Relate situations, events, and characters in a reading selection to personal experience.

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.7            **FCAT Concept**    L

**Description**    *Identifies specific interests and the literature that will satisfy those interests.*

**Essential Skill**    **Essential Skill Description**

No Essential Work Skill

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**English Standard**    *LA.E*            **English SSS/Benchmark**    2.3.8            **FCAT Concept**    L

**Description**    *Knows how a literary selection can expand or enrich personal viewpoints or experiences.*

**Essential Skill**    **Essential Skill Description**

No Essential Work Skill